SOLO EXHIBITIONS

2023

	Long Way Home, Daum Museum of Art, Sedalia, MO
2021	Love, Thy Will Be Done, La MaMa Galleria, New York, NY
	Our Lives Are Shaped By What We Love III, monOrchid Gallery,
	Phoenix, AZ
2019	<i>Confetti</i> , Other Art Fair, Los Angeles, CA
	Our Lives Are Shaped By What We Love part II, Lazy Susan
	Gallery, NYC
2018	<i>Our Lives Are Shaped By What We Love</i> , Toth Gallery, New,
	York, NY
	Stranger Inside, 4 Times Square, Spring Break Art Show, New
	York, New York
2016	Same Bed, Different Dreams, LaMaMa Galleria, New York, NY
	Girl With a Suitcase, Greenlease Gallery Rockhurst University,
	Kansas City, Missouri
	Eye Contact, La Coreum, Montpellier, France
2015	MOVES MOVES, Jenn Singer Gallery, New York, NY
	The Divine Distractions, Superchief Gallery, Los Angeles, CA
	Eternal Youth Here, Con Artist, New York, NY
2014	Context Art Miami, Robert Fontaine Gallery, Miami, FL
2013	BANG! BANG! Flaunt People, Los Angeles
	Ecco Mi! Lavai Maria, Brooklyn, NY
2012	Colpo d'Occhio Fragmenti Galleria D'Arte, Rome, Italy
	Sizzling Summer Suitcase Show, NYC, LA, STL
2011	Art PadSF, San Francisco Curator Maria Jensen
2010	Hot Art Fair Basel, Switzerland
	Verge Art Fair, Miami Basel, Miami, FL
2007	A Genuine American Entanglement, Treehouse Gallery, Los
	Angeles, CA
	Opium For Oil, FA3103, CSULB
2006	Cardo Decumanus, Werby Gallery, CSULB
	While You Were Fucking Mr. Ridiculous, AM Project, Los
	Angeles, CA
2005	Painted Paper, Dumba, Dumbo, Brooklyn, NY
	<i>New Paintings</i> , Gallery A, New York, NY
2003	New Paintings, Anotheroom, New York, NY
	Babies First Installation, Pussycat Lounge, New York
2002	Portia Coughlin's Little Otik Installation, Show World Theater,
0004	New York, NY
2001	The White Viking Installation, Carlton Arms Hotel, New York, NY

SELECTED GROUP EXHIBITIONS

2021 2019 2017	<i>The Intricate Intimate</i> , Allouche Gallery, New York, NY <i>Every Woman Biennial</i> , La MaMa Galleria, New York, NY <i>Nasty Woman</i> , Knockdown Center, New York, NY <i>Plays Nicely With Others</i> , A&B Contemporary, Asbury Park, NJ
2014	Whitney Houston Biennial: I'm Every Woman, Dumbo, New York Whitney Biennial, Whitney Museum, New York, as a member of HowDoYouSayYamInAfrican?
2013	Come Together: Surviving Sandy, Industry City, Brooklyn curator Phong Bui Cash Cans and Candy, Galerie Ernst Hilger, Vienna ART! Austin Young Gallery, Los Angeles
2012	Street Art-The New Generation, Pori Art Museum, Finland and Denmark Letting Go, Hermon La Prada's International Flat Files, Dubai
2011 2010	Stencil & Candy, Robert Fontaine Gallery, Miami Scope Miami, A39, Miami Home, Home Gallery, Rome Sex, Drugs and Profanity, Robert Fontaine Gallery, Miami Pleasure Is All Mine, Finch and Ada, New York Scope NYC, Hendershot Gallery, New York Motus, Hendershot Gallery, New York Studies in Feedback, Brooklyn Your Third Eye Is a Dictator, Gowanus Studio, New York Mexico Berlin, Palestine, When Will the Next Wall Fall? Aequalis Contemporary, Rome
PUBLIC ART	
2023	Colossal Media , Dumbo public murals (5), New York, NY Women Life Freedom , La MaMa Theater public mural, New York, NY INDIEWALLS , Public Bulkhead Mural, New Rochelle, NY
2022	Arlo Hotel, Soho public mural, New York, NY
2020	Diptyqye Temporary Mural outside of the New York City store located in Soho, NYC
2019	Veuve Clicquot Temporary Mural in collaboration with and commissioned by Colossal Media. 40x40ft acrylic on brick.

Located in Brooklyn, NY **Pandora** "Street of Loves Los Angeles" Curator and Artist creating seven large scale murals by female artists for the global jewelry brand, 15,000 square feet acrylic and spray paint on brick.

2018	Located downtown Los Angeles, CA The Wedge Tower grant commissioned public mural.
	300x250 feet. acrylic and spray paint on brick.
	Located in Houston, Texas
	The Quality Mending Co. grant commissioned community based mural project Size 30x40ft acrylic on brick. Located in
	SoHo, New York City
	GUM Studios grant commissioned community based mural project. Size: 40x50ft acrylic on brick. Located in Sunset Park, Brooklyn
2017	E on Grand Luxury Apartments grant commissioned public
2017	mural. 100x150ft acrylic and spray paint on building. Located
	Downtown, Los Angeles, CA
	Warner Brothers/SXSW Wonder Woman Temporary Mural SXSW 15x15ft acrylic on panel Austin,TX
	Warner Brothers/ VidCon Wonder Woman Temporary Mural 10x10ft acrylic on panel Amsterdam, Netherlands
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	New York Life Building grant commissioned
	lobby murals 14x11ft, 4x6ft,4x6ft, acrylic on canvas
	Los Angeles, CA
2016	Sweetgreen grant commissioned public mural 45x75ft acrylic on concrete Los Angeles, CA
2006-present	Wallpapered Dumpsters street art project dimensions variable fourteen cities including, Rome, Los Angeles, New York, Dublin, Kansas City, Paris

CURATORIAL EXPERIENCE

& Divinity, La MaMa Galleria, New
n (Group Show), La MaMa Galleria,
ory to Be So Euphoric and Weak, La <, New York
My Love Is Your Love, New York and
Wanna Dance With Somebody NYC
t SPRING/BREAK Art Show
al: Greatest Love Of All, Chashama,
L SIN WOULD BE NEVER
RING BREAK/Art show,
al: I'm Every Woman, Dumbo, New

2007-08	Assistant Curator, Torrance Art Museum, Torrance, CA
2006	<i>Greater LA MFA</i> (co-curator/founder) CSULB Gallery Complex <i>Brooklyn>Long Beach</i> , EnView, Long Beach, CA
	Long Beach>Brooklyn, TOB, Brooklyn, NY
2005	Greater LA MFA (co-curator) CSULB Gallery Complex
	Greater LA MFA Film Screening, University Theater, CSULB
2003	Summer Salon: 75 Emerging Artists, Dumba Collective

SELECTED BIBLIOGRAPHY

Melena Ryzik, "An Art Show For Hundreds Of Women. And That's Just The Artists." The New York Times, May 16, 2019

Beige Luciano-Adams, "All The Womxn, All The Cities: Every Woman Biennial Branches Out", LA Weekly, June 5, 2019

Rocky Casale, "These Woman Muralists Are Sparking A Social Dialogue In Cities Around The World", Travel+Leisure, December 14, 2017

Tanja M. Laden, "An Artist Who Makes Dumpsters Beautiful" LA Weekly, March, 31, 2015

Stephanie Eckardt, "The Whitney Houston Biennial Is Not Messing Around", W Magazine, March 28, 2017

Valentina Lupia, "Cassonetti decorati, così si combatte il vandalismo" La Repubblica, May 3, 2014

Fiorella Valdesolo, "A Biennial with Another Whitney in Mind" T Magazine, March 7, 2014

Sarah Cascone, "'I'm Every Woman,' Proclaims All-Female Whitney Houston Biennial" Artnet, March 6, 2014

Priscilla Frank, "The Whitney Houston Biennial Is Here to Make Your Feminist Art Dreams Come True" Huffington Post, March 4, 2014

Christine Pittel, "An Intimate Apartment in Rome" House Beautiful, October 2013 Penelope Green. "The Dumpster Beautified" New York Times, January 13, 2010 Ilana Rehavia. "Pichação Educada" BBC Brazil, January 11, 2010

Rebecca Willa Davis, "Dumpster Dive" Nylon, January 8, 2011

Sarah Nicole Prickett, "Beautiful Trash" Dazed, August 2010

Marisa Solis, "Words and Pictures Reviews" Juxtapoz, Jul/Aug 2005

COLLECTIONS

Rome: Attilio Vaccari, Gai Mattiolo, Patrick Gallagher

NYC: AOL, Christopher Phipps de Rothschild, Michael Levine, Annabelle Rinehart James Andrew, Matthew Feldman

Houston: Jesse Jones

AWARDS/RESIDENCIES

2013	Guest Haus Residency, Los Angeles, CA
2012	AOL Artists
2008/2010	Gai Mattiolo Residency Rome, Italy
2008	Eszter Cohn Grant
2007	Treehouse Gallery AIR Program
2006	Marilyn Werby Grant
2000	Abramson Grant

EDUCATION

California State University, Long Beach
MFA Sculpture/Intermedia
Pratt Institute, Brooklyn, NY
BFA in Painting
Universita Internazionale del' Arte, Venice, Italy
Pratt in Venice Painting Program
University of Missouri, Columbia, Missouri
Studied Journalism

LECTURES

2023	Lehman College
2020	Chapman University
2016	Rockhurst University
2014	Chapman University
2013	Chapman University
2012	Sierra Nevada College
2011	American University in Rome